

The **Cape Town Lab** reports that feature work is keeping them busy and that they are up on last month. They have also completed some work for *Klosterfrau* on 16mm. International commercials are considerably lower compared with the previous year, but there is only a slight drop in local work. Some student work has also been processed.

The **Johannesburg Lab** remains without feature work. Commercials have again reduced from last month and in general the work level remains low. The Film Lab does however report a total of 240 916 ft of positive processing with 3 468 bulk commercial prints.

The commercials submitted by Media Host again show an increase from the previous month – a definite indication that more commercials are going digital.

We would like to thank the laboratories and Media Host for the information they have supplied to us.

Statistics for April 2011

Through the labs:

Johannesburg

Features	Shorts	Commercials	Doccies	16mm	35mm
0	0	3	2	2	3

Cape Town

Features	Shorts	Commercials	Doccies	16mm	35mm
2	1	11	1	4	10

Commercials submitted to broadcasters via Media Host

April 2011: 1777 compared with 1667 last month

We make no attempt to identify the title of the production, or the production house or any other information as this is often confidential information – we supply simply the numbers.

We rely on the co-operation of broadcasters, suppliers of commercial material to broadcasters and local film laboratories for information however at the moment local broadcasters are not forthcoming in providing these vital statistics.

Efforts will continue to be made to build on this statistical data base in order to improve the accuracy, and should readers have comments or other ideas in terms of statistic gathering, please send an email to web@screenafrica.com. Your comments are appreciated.