

# REGULATIONS & RATES

## Working Conditions

Crews are world class and highly experienced. The average working day is 10 hours. There are no unions but the Commercial Producers Association (CPA) has set up a code of working guidelines. These can be accessed from the CPA offices.

The CPA is a self-regulatory body which represents all the leading South African commercial production companies. Its members subscribe to a code of business ethics and are committed to providing excellent and professional production values.

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## Crew Rates – Commercial Daily Rate Sheet

**Source: Hot Shots www.hotshots.co.za**

**(Quoted in Rands)**

The rates are for technical and production crew and have a minimum and maximum guide rate. These rates are for a 12-hour, 6-day week with a 12-hour turnaround.

Overtime thereafter

at time-and-a-half.

## Daily/ Commercial/ Technical Rates In Rands

Job Description	Minimum	Maximum
Line Producer	1 600	3 000
Producer	1 800	3 000
Production Manager	1 200	2 000
Production Co-ordinator	850	1 000
Production Secretary	500	650
Production Assistant	400	550
Continuity/Script Supervisor	1 200	2 200
1st Assistant Director	900	3650
2nd Assistant Director	850	1600
3rd Assistant Director	550	850
Trainee Assistant Director	550	750
Unit Manager	1300	1800
Unit Assistant	600	900
Location Manager	1 400	1 750
Location Assistant	550	950
Location Scout	800	2 000
Drivers	450	650
Chaperone/ Cast Driver	650	950
Director of Photography	2 500	8 000
Aerial Cameraman	5 000	8 000
Steadicam Operator	2 000	6 000
Camera Operator	2 000	6 000
Focus Puller	1 400	2 200
Focus / Loader	1 100	2 500
Loader	650	1 100
Trainee Loader/Camera	450	650
Gaffer	1 600	2 200
Video Assist (VTO)	650	850
Best Boy	950	1 200
Sparks/Lighting Technician	650	1 000
Trainee/ Junior Spark	450	650
Generator Operator	600	900
Key Grip	1 500	2 200
Best Boy	850	1 100
Grip Assistant	550	950
Dolly Grip	1 450	2 000
Trainee/ Junior Grip	450	650
Sound Mixer	1 200	2 200
Boom Swinger	950	1 200
Assistant Sound/Boom	850	1200
Cable Man/Basher	450	650
Food Stylist	2 200	3 000
Scenic Artist	1 200	2 000
Carpenter/Plasterer/Painter	250	350
Asst Carpenter/Plast/Painter	175	225
Labour	150	220
Special Effects Foreman	1 500	
Other Effects Men	850	950
Art Director	1 650	2 800
Set Dresser	850	1 300
Property Master	1 000	2 000
Props Assistant	650	900
Asst Props Master/Buyer	750	1 000
Costume Designer	1 650	2 200
Wardrobe Supervisor	1 100	2 000
Wardrobe Assistant	850	1 350
Wardrobe/Standby	500	850
HOD Hair	1 100	2 200
HOD Make-up	1 100	2 200
Make-up/Hair	1 100	2 000
Make-up Assitant	750	1 200
Stylist	750	1 800
Stillsman	1 800	
Stunt Co-ordinator	2 650	4 500
Precision Driver	1 900	3 500
Stuntmen/women	1 850	
Receptionist	250	300
Runner	350	400
Trainee	250	350

## Crew Rates – Feature

**These rates are for production, camera department, construction, art department and other, and is a 12 hour, 6-day week with a 12-hour turnaround.**

**Overtime thereafter at time-and-a-half.**

## Production

Job Description	Minimum	Maximum
Line Producer	10 000	15 000
Production Manager	6 000	10 000
Production Co-ordinator	3 500	6 000
Production Secretary	1 800	3 000
Production Assistant	1 800	3 500
Continuity/Script Supervisor	5 000	8 000
1st Assistant Director	8 000	12 000
2nd Assistant Director	3 500	6 500
3rd Assistant Director	2 000	3 500
Trainee Assistant Director	1 500	2 800
Production Accountant	5 000	8 000
Accounts Assistant	3 000	6 000
Production Cashier	2 800	4 500
Petty Cash Clerk	2 000	3 000
Casting Director	4 000	7 500
Casting Co-ordinator	3 500	5 000
Unit Manager	4 500	7 500
Unit Assistant	2 000	4 500
Camp Manager	2 800	4 500
Location Manager	4 500	8 500
Location Assistant	2 500	4 500
Transport Co-ord/Manager	4 500	6 000
Transport Captain	3 500	4 500
Drivers	1 500	2 500
Chaperone/ Cast Driver	1 800	2 500
Runner	1 200	1 800

## Camera Crew (excludes gear)

Job Description	Minimum	Maximum
Director of Photography	10 000	28 000
Aerial Cameraman	9 500	18 000
Steadicam Operator	8 000	15 000
Camera Operator	8 000	18 000
Focus Puller	5 500	8 500
Loader	3 000	5 500
Trainee Loader/Camera	1 800	2 500
Gaffer	6 000	8 500
Video Assist (VTO)	2 500	4 500
Best Boy	3 500	6 000
Sparks/Lighting Technician	3 000	4 000
Trainee/ Junior Spark	1 800	2 500
Generator Operator	3 000	4 600
Key Grip	6 000	8 500
Best Boy 3 500	5 500	
Grip/Dolly Grip	3 500	4 500
Grip Assistant	3 000	4 000
Trainee/ Junior Grip	1 500	2 500
Sound Mixer	4 500	10 5000
	(+/-R21 000 with equip)	
Boom Swinger	3 000	5 500
Cable Basher	1 800	2 800

## Construction

Job Description	Minimum	Maximum
Construction Manager	4 300	5 500
(Excluding Car Rental)		
Construction Co-ordinator	3 300	4 500
Designer/Draftsman	2 500	5 000
Food Stylist	8 000	15 000
Scenic Artist	3 500	4 500
Carpenter/Plasterer/Painter	1 500	1 800
Asst Carpenter/Plast/Painter	800	1 500
		<b>Per day</b>
Asst Carpenter/Plast/Painter	200	
Swing Gang	2 000	2 500
Leadman	1 500	2 500
Labour	150	200
Special Effects Foreman	1 200	
Other Effects Men	750	850

## Art Department

Job Description	Minimum	Maximum
Production Designer	8 000	20 000
Art Director	5 500	15 000
Set Dresser	4 000	8 500
Standby Sets	3 000	5 000
Property Master	4 000	8 000
Asst Props Master/Buyer	2 000	3 500
Standby Props	3 000	5 000
Props Trainee	1 200	1 800
Action Vehicle Co-ordinator	3 000	4 500
Costume Designer	7 500	12 000
Wardrobe Supervisor	5 500	7 000
Wardrobe	5 500	7 000
Wardrobe Designer	7 500	9 000
Wardrobe Assistant	3 000	5 000
Seamstress	1 200	2 800
Make-up / Hair	5 000	9 000
Make-up	3 500	7 500
Make-up Assistant	2 500	4 500
Standby Make-up	4 000	5 500
Hairdresser	4 500	7 500

## Other

Job Description	Minimum	Maximum
Stillsman	1 800	4 500
		per day
Stunt Co-ordinator	3 500	34 500
		per day
Precision Driver	1 800	3 500
		per day
Stuntmen/women	1 600	per day
Editor	3 500	6 550
Asst Editor/1st Asst/Sound Ed	3 550	4 550
Apprentice Editor/2nd Asst	1 500	3 000

## Rate Card

Source: Waterfront Studios (Rates at time of print)

## SOHO IMAGES

Processing 16mm (per foot)	R1.80
Processing 35mm (per foot)	R1.80
Negative cleaning (per foot)	R0.25
Bleach Bypass 16/35mm (per foot)	R2.70
Forced Developing 16/35mm (per foot)	R2.70
Pull Developing 16/35mm (per foot)	R2.70
Dip Testing – Up to 10 Rolls (Min Charge)	R350
X-Ray Test – Up to 10 Rolls (Min Charge)	R350
Stock Breakdown – Up to 10 Rolls	R350

## TELECINE (PER HOUR)

Spirit (Transfer)	R3 300
Spirit (Grade)	R5 500
Student Rate – per hour	R2 000

## EDIT SUITES

IQ	R3 500
Avid Adrenaline HD Online	R3 000 per day
Avid Adrenaline SD Online	R3 000 per day
Final Cut Pro Suite	R3 000 per day

## AUDIO SUITES (PER HOUR)

Audio Suite – Final Mix	R1 250
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## VTR (PER HOUR)

HDCAM SR	R2 750 per hour
HDCAM	R1 650 per hour
Digital Betacam NTSC/PAL	R1 000 per hour
Betacam SP NTSC/PAL	R450 per hour
DVCAM NTSC/PAL	R450 per hour
DVD + Machine	R165 per hour